**THE BEE GEES RITA COOLIDGE JOHN DENVER** EARTH, WIND & FIRE

UNICEF

CONCERT

A GIFT OF SONG

ABBA THE MUSIC FOR ANDY GIBB **KRIS KRISTOFFERSON OLIVIA NEWTON-JOHN ROD STEWART DONNA SUMMER** 

THERBACK



### **FOUNDING COMMITTEE BARRY, ROBIN & MAURICE GIBB**, **ROBERT STIGWOOD, DAVID FROST**

### **FOUNDER COMPOSERS** ABBA, BEE GEES, RITA COOLIDGE, JOHN DENVER, EARTH, WIND & FIRE, ANDY GIBB, KRIS KRISTOFFERSON, **OLIVIA NEWTON-JOHN, ROD STEWART & DONNA SUMMER**

ROYALTIES FROM THIS ALBUM WILL GO TO BENEFIT UNICEF AND THE CHILDREN OF THE WORLD

SIDE ONE SEPTEMBER/THAT'S THE WAY OF THE WORLD/EARTH, WIND & FIRE I GO FOR YOU/ANDY GIBB MIMI'S SONG/DONNA SUMMER REST YOUR LOVE ON ME/ANDY GIBB & OLIVIA NEWTON-JOHN CHIQUITITA/ABBA

**SIDE TWO** DA YA THINK I'M SEXY? /ROD STEWART THE KEY/OLIVIA NEWTON-JOHN RHYMES & REASONS/JOHN DENVER FALLEN ANGELS/KRIS KRISTOFFERSON & RITA COOLIDGE TOO MUCH HEAVEN/BEE GEES



WITH INTRODUCTIONS BY: DAVID FROST, GILDA RADNER, HENRY WINKLER.

THE CONCERT **EXECUTIVE PRODUCERS ROBERT STIGWOOD, DAVID FROST** 

PRODUCERS MARTY PASETTA, KEN EHRLICH EXECUTIVE IN CHARGE OF PRODUCTION FOR RSO **ROGER BIRNBAUM** 

EXECUTIVE IN CHARGE OF PRODUCTION FOR DAVID PARADINE TV, INC. IAN GORDON

THANKS TO FILMWAYS AUDIO GROUP FOR DONATING THEIR TIME AND SERVICES LARRY ESTRIN, BOB ESTRIN, TERRY STARK, ED GREENE AND BIFF DAWES

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FOR MORE INFORMATION ON HOW YOU CAN HELP PUT MUSIC TO WORK FOR CHILDREN, WRITE:

**MUSIC FOR UNICEF** 

P.O. BOX 1825 **GRAND CENTRAL STATION NEW YORK, N.Y. 10017** 

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On January 9, 1979, History was made when the General Assembly Hall of the United Nations became the stage for a star-studded gathering of some of the biggest names in popular music. THE MUSIC FOR UNICEF Concert featured entertainers who came together, not only to celebrate 1979 as the International Year of the Child, but to launch a far-reaching fund-raising concept.

"A Gift of Song—The MUSIC FOR UNICEF Concert" is the official record of the event, and it captures the emotions of peace, love and understanding which dominated the very special evening. This was a concert with a purpose, designed to provide food, health care, shelter and education for the children in greatest need in 100 developing countries around the globe. The performers involved donated a copyright or the royalties from a song to benefit UNICEF, hoping to further the organization's vital work while inspiring others to do the same.

The MUSIC FOR UNICEF Concert was televised internationally, beamed out to some 70 countries. It was a stirring attempt by all involved to fulfill music's promise as a universal language of brotherhood and compassion. The donated songs and this commemorative album itself will provide substantial financial support for UNICEF's work for the children of the world. This album is dedicated to them.

#### **THE ALBUM**

EXECUTIVE IN CHARGE OF ALBUM PRODUCTION **RICK STEVENS** 

FINAL ALBUM MIX/ASSEMBLY ENGINEER LARRY BROWN ASSISTANT ENGINEER

**MIKE SANDERS** 

FINAL MIX AND ASSEMBLY AT THE PASHA MUSIC HOUSE WITH THE USE OF THE APHEX AURAL EXCITER SOME PERFORMANCES ON THIS RECORDING HAVE BEEN STUDIO ENHANCED

#### COVER ILLUSTRATION: BILL UTTERBACK BACK COVER PHOTO: MICHAEL PUTLAND/RETNA

"Da Ya Think I'm Sexy" inspired by Jorge Ben. Abba appears through the courtesy of Atlantic Recording Corp. and Polar Music Int. Ltd. The Bee Gees and Andy Gibb appear through the courtesy of RSO Records, Inc. Rita Coolidge appears through the courtesy of A&M Records, Inc. John Denver appears through the courtesy of RCA Records Earth, Wind, and Fire appear through the courtesy of CBS Records Kris Kristofferson appears through the courtesy of CBS Records and Monument Record Corp. Olivia Newton-John appears through the courtesy of MCA Records, Inc. Rod Stewart appears through the courtesy of WEA Records B.V. Donna Summer appears through the courtesy of Casablanca Record and Film Works, Inc.



# MUSIC FOR UNICEF

Whereas, in the spirit of international cooperation and brotherhood, The United Nations has declared 1979 to be officially recognized as The International Year of the Child, to create awareness of the needs of children around the world, and

Whereas, the U.S. Committee for UNICEF working with UNICEF to celebrate the International Year of the Child, has chosen

A GIFT OF SONG: THE MUSIC FOR UNICEF CONCERT to inaugurate the event, and

Whereas, the collective gifts of song in the form of musical compositions being performed and donated tonight by the musical artists of the world represent a significant and meaningful contribution to the welfare of the children of the world,

We, the undersigned, hereby dedicate our intent to amplify the understanding and awareness of the needs of children throughout the world by our deeded gifts tonight.









Excerpts from speeches made at ''A Gift of Song'— The Concert for UNICEF  $\,$  on January 9, 1979.

The United Nations has designated 1979 as the International Year of the Child; it is therefore, particularly appropriate that we should begin it with this concert which launches the idea of "MUSIC FOR UNICEF." The proceeds of the concert and of the songs which the participating artists have donated are going to the United Nations Children's Fund and will be used to help millions of poor and suffering children all over the world. It is a cause which has the wholehearted support and sympathy of all of us and I wish to express our gratitude to those who serve it in practical ways.

KURT WALDHEIM Secretary General, United Nations

**UNICEF's** task is to help bring better lives to children in more than 100 countries. Your compassion and generosity will enable us to do a lot more. Your gifts of songs and music will help provide health care, clean drinking water, better nutrition and education to countless numbers of deprived children in this world. I hope your fine example will inspire many others to help in this important work.

This marvelous concert has truly been an evening of joy, of love and of sharing. And on behalf of the children of the world I would like to thank you from the bottom of my heart.

HENRY LABOUISSE Executive Director United Nations Children's Fund



## THE MUSIC FOR UNICEF CONCERT A GIFT OF SONG

PD-1-6214 STEREO

1. INTRO HENRY WINKLER DA YA THINK I'M SEXY?-ROD STEWART (6 10) (R. Stewart/C. Appice) Riva Music, Inc. (ASCAP) for the benefit of UNICEF/WB/MUsic Corp. Nite-Stalk Music (ASCAP) 2. INTRO: DAVID FROST THE RET-OLIVIA NEWTON-JOHN (3:51) (S. Sinclair) Music for UNICEF (BMI)

SIDE 2 (PD-1-6214 B) #2335 214)

ANYMES AND REASONS-JOHN DENVER

 Derver)
 Cherry Lane Music Co. (ASCAP) for the benefit of UNICEF.

FILE MARELS-RNS KNISTOFFERSON & RITA COOLIDGE (K. Kristofferson/R. Coolidge/M. Utley/S. Surton)
Resaca Music Publishing Company (BMI) for the benefit of UNICEF.
Kirko DAND FROST TOO MUCH HEAVEN-BEE GEES (B. K. & M. Gibb) Music for UNICEF (BMI).
Barrow Anarkeled by

